

Art on Location: The ABCs of Socially Engaged Practice



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6W2 Summer 2012
SCULPT 4004

July 9 - August 17
Additional workshop dates:
June 18-23 and August 16-18

Instructor Consent required:
contact mjacob@saic.edu

Socially Engaged Art Practice has been much debated but it has now reached a critical mass in the art field—as it contends with needs of our world, while addressing essential questions of artmaking—and it is here to stay! But how to do it: effectively, ethically, formally, smartly.

This course will include:

(A) **artway** of thinking methodology through special workshops where you will also hear from some of the leading artists; (B) **being** in the world through a practicum with a Chicago practitioner; and (C) **clarifying** your experience in weekly class discussions and at a concluding workshop with practitioners and artists involved.

For a full schedule of this summer-long program and fellowships available—and to apply for this course—see instructor: mjacob@saic.edu