



Venezia, 15-09-2016

MEDITERRANEAN CREATIVE ACADEMY

THE GOAL IS TO CREATE, OVER THE NEXT THREE YEARS, THE MEDITERRANEAN CREATIVE ACADEMY, A MULTIDISCIPLINARY AND INTERDISCIPLINARY CENTER FOR TRAINING AND RESEARCH IN THE ARTS WITH AN INTERNATIONAL AND INTERCULTURAL VISION OPEN TO ALL ARTISTS. **QUESTIONS TO BE ANSWERED BY THE PARTICIPANTS THROUGH A PARTICIPATORY PROCESS.**

1. **WAY THE ROLE OF ART AND ARTIST** IS IMPORTANT IN CONTEMPORARY SOCIETY?
2. **WAY A MEDITERRANEAN CREATIVE ACADEMY IS NEEDED** IN SARDINIA?
3. WHICH **CHARACTERISTICS** SHOULD HAVE THE FUTURE MEDITERRANEAN CREATIVE ACADEMY?

INTANGIBLE IDEAS

1. WHAT ARE THE **VISIONS AND ETHOS** OF THIS SCHOOL?
2. WHICH **METHODOLOGY AND BEST PRACTICES** SHOULD BE USED, TO EDUCATE THE FUTURE ARTISTS AND ESTABLISH AN OPEN DIALOGUE WITH SOCIETY?
3. WHAT ARE THE **NEEDS** THAT ARE FULFILLED (individuals/society)?
4. WHAT **VALUES** SHOULD BE TAUGHT?
5. WHICH **SKILLS/COMPETENCES** SHOULD BE THOUGHT?
6. WHAT ARE THE **OPPORTUNITIES** OFFERED?

TANGIBLE IDEAS

1. HOW DO YOU IMAGINE **THE PHYSICAL FORM** OF THE SCHOOL? IS IT A NEW BUILDING, A SHIP THAT IS MOVING IN THE MEDITERRANEAN SEA? IS IT A NETWORK IN WEB? IS IT A SOFT INFRASTRUCTURE FOR A NOMADIC SCHOOL?
2. WHAT ARE THE **SPACES** NEEDED?
3. WHAT ARE THE **SERVICES** OFFERED?
4. WHAT ARE THE **PRODUCTIONS** COMING OUT FROM THE SCHOOL?
5. WHAT ARE THE **INNOVATIONS** PROPOSED, IN TERMS OF EDUCATION, PRODUCTIONS, BEST PRACTICES, RESEARCH, ECONOMICAL AND SOCIAL MODEL.
6. DO YOU IMAGINE A **FORMAL SCHOOL** WITH DIFFERENT LEVELS OF DEGREES OR AND OPEN AND **LESS INSTITUTIONALIZED SCHOOL** WITH COURSES AND SPECIALIZATIONS?
7. DEFINE **THE MOST IMPORTANT STEPS** NEEDED TO DEVELOP THIS IDEA, INCLUDE ALSO THE POSSIBLE OBSTACLES. (Use the Swot analysis diagram).
8. MEDITERRANEAN CREATIVE ACADEMY: WHAT WILL BE THE CULTURAL, SOCIAL, ECONOMICAL AND INFRASTRUCTURAL **IMPACTS**.

RELATIONAL IDEAS

1. FOR WHOM?

WHO ARE THE PEOPLE (students-researchers-educators-communities- society) THAT WILL BENEFIT FROM THIS NEW EDUCATIONAL AND RESEARCH CENTER? WHY? HOW SHOULD THEY HAVE ACCESS TO THIS SCHOOL?

2. WITH WHOM?

WHICH ACTORS SHOULD BE INVOLVED (Local, Mediterranean area, international)? WHY?

3. HOW THE SCHOOL SHOULD INTERACT/RELATE WITH THE LOCAL COMMUNITIES AND WITH MEDITERRANEAN AND INTERNATIONAL SOCIETY?

WHY?