

Art on Location_ The ABCs of Socially Engaged Practice

Week One_ History

Is It Art?
Nina Felshin

Education of Socially Engaged Art Practice
Pablo Helguera

Looking Around
Lucy Lippard

Living As Form
Nato Thompson

OPTIONAL READING

Interview with Joseph Beuys
Lyn Blumenthal, Kate Horsfield

The 1993 Whitney Biennial
Arthur C. Danto

The 1991 Whitney Biennial
Arthur C. Danto

*Interview: Rick Lowe on
Designing Project Row Houses*
Tom Finkelpearl

*Group Material Timeline:
Activism as a Work of Art*
Jan Avgikos

Outside the Loop
Mary Jane Jacob

Returning on Bikes: Notes on Social Practice
Maria Lind

Week Two_ Debate

The Social Turn: Collaboration and Its Discontents
Claire Bishop

*Precarious Constructions Answer to Jacques
Rancière on Art and Politics*
Nicolas Bourriaud

Good Intentions: Judging the Art of Encounter
Erik Hagoort

Performance, Aesthetics, and Support
Shannon Jackson

Reflection Upon Exiting Points of Entry
Mary Jane Jacob

*Autonomy, Agonism, and Activist Art: An Interview
with Grant Kester*
Mick Wilson

OPTIONAL READING

Participation and Spectacle: Where Are We Now?
Claire Bishop

Antagonism and Relational Aesthetics
Claire Bishop

*Contingent Factors: A Response to Claire Bishop's
"Antagonism and Relational Aesthetics"*
Liam Gillick

Participation
Claire Bishop

Encounter
Erik Hagoort

*The Politics of Small Gestures – Chances and
Challenges for Contemporary Art*
Mike Hannula

*Aesthetic Evangelists: Conversion and
Empowerment in Contemporary Community Art*
Grant Kester

New Communities
Nina Möntmann

Connect Seminar: Session 3
Ailbhe Murphy Vagabond

Good Intentions
Negar Azimi

The Art of Sahrawi Cooking, Facebook Conversation
Robin Kahn

Week Three_ The Experience: Affect/Effect

Healing In Time
Michael Brenson

After the End of Art
Arthur C. Danto

Looking for Art in the Process
Steven Durland

Reciprocal Generosity
Mary Jane Jacob

Rirkrit Tiravanija Interview
Mary Jane Jacob

OPTIONAL READING

The Ethic-Aesthetic Way of Wonders
Boel Christensen-Scheel

Being Able to Receive
Erik Hagoort

Vermeer in Bosnia
Lawrence Weschler

Other Readings_

Art, Informal Space, and Social Consequence: A Curatorial Handbook in Collaborative Practice
Nuno Sacramento, Claudia Zeiske

artway of thinking: Integrating Art and Life
Mary Jane Jacob

On the Strategic Use of Politics in the Context of Art
Marius Babias

Art in Public Space: On Practicing in Public
Mary Jane Jacob

Stuck Between Disciplines: Notes on Public Art Discourse
Rebecca Hackemann

After OWS: Social Practice Art, Abstraction, and the Limits of the Social
Gregg Sholette