

Research projects on art and society

METHODS PROCESSES OF CHANGE

OPEN CALL

**5th edition 2010 | workshop
Cittadellarte-Fondazione Pistoletto, Biella, May 20th - 24th 2010**

workshop curated and conducted by Love Difference and artway of thinking, promoted by Love Difference and Cittadellarte-Fondazione Pistoletto, with the support of LLP Grundtvig workshop programme.

The research project "Methods" investigates the methodologies applied in **creative processes for the social responsible transformation**. A research that for several years has involved personalities of the artistic world who are parting from specific social problematic issues and through a network of communities, organizations, public and private institutions have come to realize new modalities of exchange, dialogue and co-creation.

At its 5^o edition, the project is opening to a new and wider phase: the extension of research about methods of disciplines that go beyond the artistic context.

The **objective of the workshop** is to compare and share methods from different disciplines that facilitate processes of transformation both collective and individually, with particular attention to the methodologies with participatory, interdisciplinary and experimental characteristics, and those that set "the human at the centre" produce a growth in the individual.

The workshop will examine the methodologies presented by each participant with the aim to:

- reflect on the transferable possibility of methods or of some parts of them (tools, procedures, etc.) to other contexts
- develop new methods of co-creation, that might have an innovative, participatory, sustainable interdisciplinary character
- establish a base of knowledge accessible and that can be spread to all the figures of creative and social processes

Whom it is aimed for

The workshop is open to 30 participants – freelancers or representatives of groups – who apply in their work methods – phases, tools, principles and practices – which favour processes of change, in particular with participatory, interdisciplinary and experimental characters, in any of the following disciplines and areas: anthropology, communication, economics, education, holistic medicine, music and performative arts, politics and civil services, industrial processes, psychology, scientific research, cognitive sciences, social , spirituality, urban planning and architecture.

To take part

What follows is required:

- Personal CV and that of the organisation you are part of – if part of any (association, organization, institution, group) (max 5000 characters)
- Organization chart of the structure
- Presentation of a case study

In order to select methods of transformation which can be transferable and enrich the exchange, it is asked of any candidate **to present a case** (process of change) where the methods have been applied.

The presentation of the **case** has to be indicated as follows:

- name / title (not compulsory)
- where and when it took action
- purchaser or origin of the process
- description of the local and socio-cultural context and of the request or problem object of the transformation (max 1000 characters)
- description of the reached objective (extend of the changes foreseen) (max 1000 characters)
- figures involved: roles and skills in action
- economic aspect: financial, human, material resources, services of support, etc. (max 1000 characters)
- reached results in terms of social transformation and individual growth of the figures involved (max 1000 characters)

The presentation of the **method or of one of its specific aspects** has to outline what follows (max 5000 characters):

- principles and basic values
- main phases and concerning tools
- participatory, interdisciplinary, experimental character
- context/s of application
- transferability to other fields
- any scientific references

Send CV and the presentation material (in English) before 12,00 am of April the 9th 2010 to info@lovedifference.org

The selection results will be communicated via email on the 15th of April. The selected participants will participate in a 5 days workshop. Full board and insurance for all the participants is foreseen; travel costs are covered by Grundvig workshops programme for the UE residents (except Italy) and Turkey, Macedonia, Croatia, Norway, Iceland, Liechtenstein.

Where and when

The workshop will take place in Biella, at Cittadellarte-Fondazione Pistoletto from the 20th to the 24th May 2010.

Language

The workshop and the papers will be in English.

Information


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artway of thinking 



Education and Culture DG

Lifelong Learning Programme

 **Love Difference**
Artistic Movement
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FONDAZIONE PISTOLETTO

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