

How do you envision yourself outside art school and in the city?

Art on Location:
artway of thinking
Sculpture 3040

cross list Arts Admin and Art History

artists' space

youth organization

Registration
Monday, Nov. 12
2007

social action

museum

residency

gallery

performance venue

collective

community center

archive

www.artway.info

Seeking to use artistic strategies to affect change through personal and community relationships, policy and legislation and within society itself, they have been at the center of extensive, long-term, multi-national projects—with communities, social organizations, governmental agencies, and experts in other fields—aimed toward collective actions.

Venetian artists collective *artway of thinking*—Federica Thiene and Stefania Mantovani—will lead students in this immersive experience moving between SAIC and Chicago's vital artists-initiated institutions. Co-instructed by *Mary Jane Jacob*, Chair, SAIC Sculpture Department.

SHARE three days with colleagues from these artists' spaces and organizations as you join together in a workshop—"Co/Operare"—aimed at revealing and consciously experiencing processes of collective creative processes.

HEAD OUT to the field, to see what makes them work, and challenges lay ahead.

MAKE A SHOW! Working collaboratively, give material form to the relationships you've experienced together by imagining a map of the Chicago artists' community.

This collaborative artwork will launch "*Meta-Matta-Clark*," a Spring series of special projects commemorating Gordon Matta-Clark, who was a catalytic force in the creation of New York's Soho artists' community in the 1970s and held on the occasion of the artist's retrospective at the MCA.